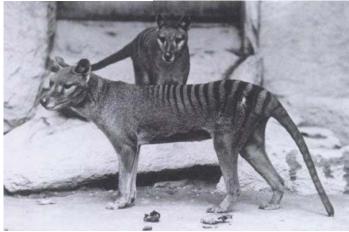


Aesthetics of extinction: biodiversity loss, banal violence and exuberant presence

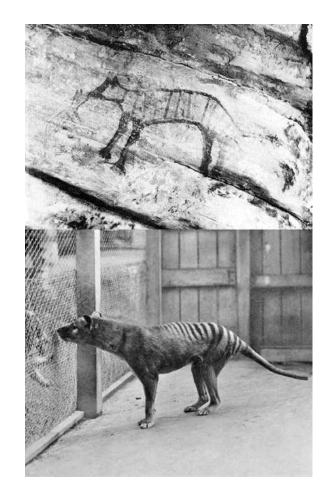




Dr Kathryn Yusoff, University of Exeter, UK

To grieve, and to make grief itself into a resource for politics, is not to be resigned to inaction, but it may be understood as the slow process by which we develop a point of identification with suffering itself.

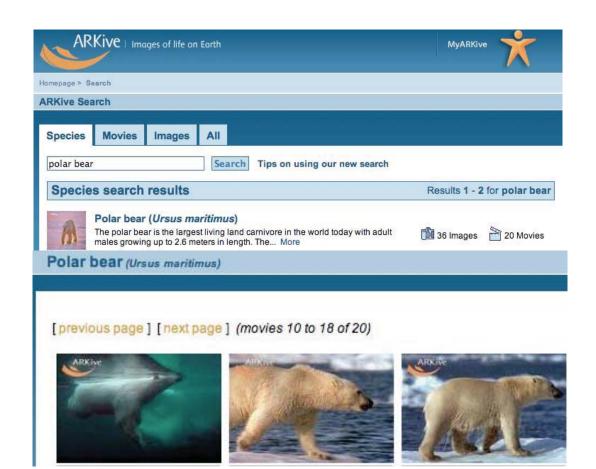
(Butler 2004, 30)



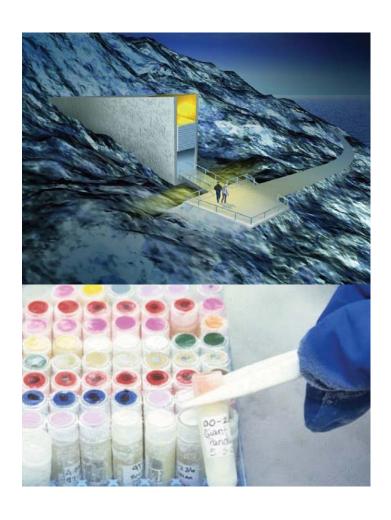
7 September 1936.





















MOUNTAIN **PYGMY** POSSUM

VIC









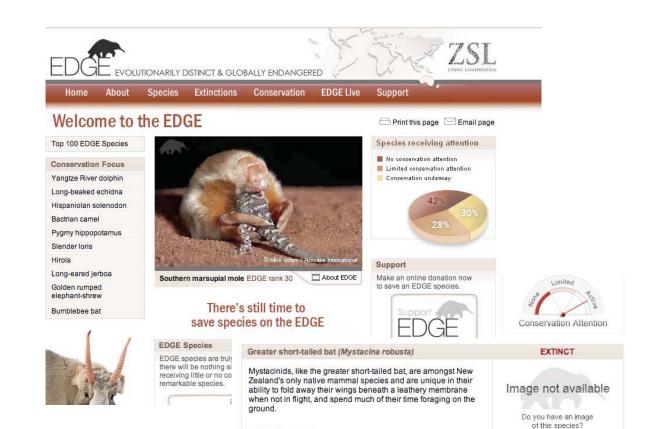




info@edgeofexistence.org

Being noticed and putting in a good appearance...





More information





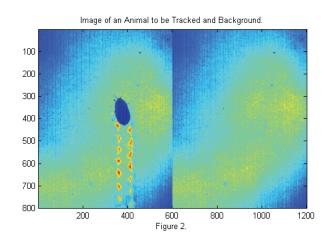


Giving an account of oneself...





Presence/absence in representational orders







Relational and non-relational ties

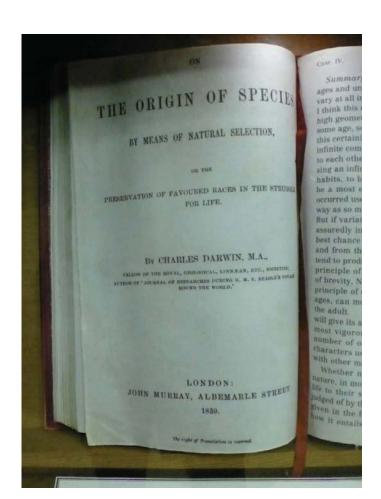




Being a community with something/nothing in common







Narratives of extinction

Aesthetics and ethics of extinction

